

WESTERN HOME JOURNAL
SUN VALLEY EDITION

whj

THE LUXURY MOUNTAIN HOME
ARCHITECTURE } } CONSTRUCTION } }
DESIGN RESOURCE



ROCK & WATER INTERNATIONAL
ARTIST SEAN HENRY ON
INSPIRATION & ENGINEERING

SUN VALLEY LODGE IS REBORN
LUXURY LIVING AT DIAMOND BACK
TOWNHOMES

THE DESIGN EFFECT: THE LOO
GAIL SEVERN GALLERY
MATERIAL TREND: GLASS

SUMMER | FALL 2015 \$4.95
westernhomejournal.com



TRIED & TRUE TRADITIONS

BASHISTA CONSTRUCTION CORP
CARRIES ON A LEGACY WITH
PASSION AND PRIDE

It's awfully tough to put a price on passion or to measure the importance of pride. For Bashista Construction, passion and pride in their work and in their working relationships with clients are what they value most. And they measure their success one project, and one client, at a time.

When Josh Glick and Shane Lago took over the reins at Bashista in 2010, the local economy and building trades were still deep in the struggles of the recession. But while other companies fell to the wayside, the new Bashista Construction not only survived, it soon began to thrive. Both owners say that the key to their success has been to carry on and try to improve upon the traditions and legacy that founder Frank Bashista created. "It's more than just a job. It's truly what we love to do, whether it's a project at the highest level or a cabin in the woods," says Glick. To that end, Josh's partner, Shane Lago adds, "We always have the same attitude—we're going to build it the only way we know how—with precision and attention to detail."

THE FOUNDATION

Bashista Construction was originally founded in 1982 by Frank and Carol Bashista. The company quickly earned a reputation for honesty and for building classic, high-quality Sun Valley homes.

It was surprising to some that Frank, who moved to the Sun Valley area from California, still made deals based on a handshake and his word. But it was a system that worked well for him. After three decades of successful handshake deals, the Bashistas were ready to pull away from the day-to-day operations and began to give both Glick and Lago more responsibilities. Frank "let the reins out a little," says Glick.

In 2010, Bashista offered his two trusted employees an opportunity to carry on his well-respected name in the building trade, and they jumped at the chance. Lago and Glick understood that an opportunity like this only comes along once in a lifetime. "He passed the torch on to us, and it was really a dream come true," Glick says. "I knew ultimately I wanted my own company and Frank's offer allowed us to continue on in our careers and to make a name for ourselves while still putting to work everything he taught us over the years."



INSPIRED
LUXURY

EXACTING
DETAIL



BASHISTA CORP

BC

LAGO - GLICK

208.622.7900
bashistaconstruction.com
General Contractor



ABOVE 30 percent of this home is underground and the guest kitchen (shown) has a facade window with a custom grill and mural to give the feel of looking out a window
 RIGHT This long underground hallway features grotto-style masonry stone with an arched plaster ceiling and custom lighting sconces for a European feel

According to Glick and Lago, their mentor believed that you should never stop learning—a philosophy Bashista instilled in his employees and an attitude the next generation of Bashista owners take to every project and endeavor.

BUILDING BLOCKS

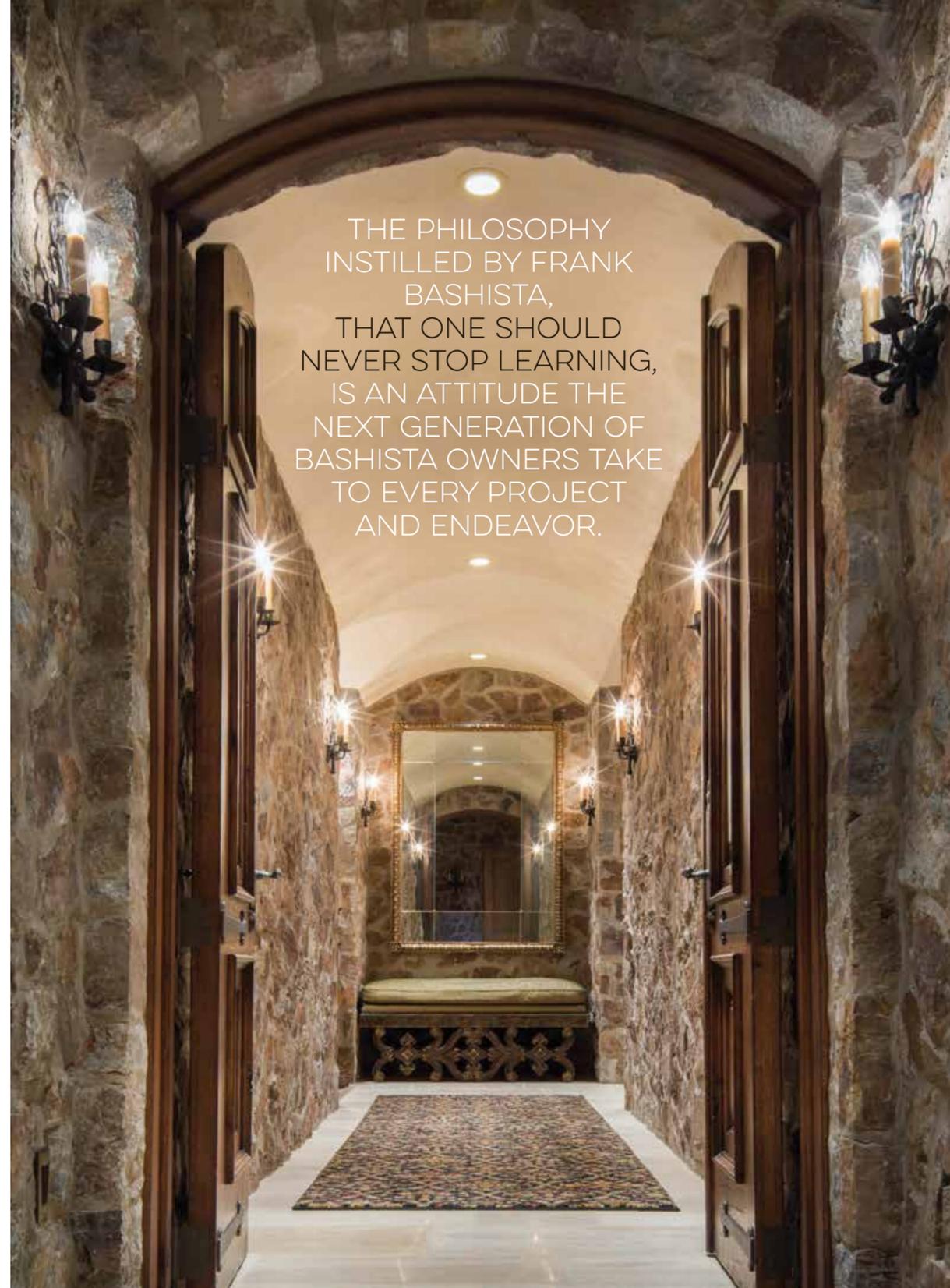
For both Glick and Lago, a passion for building began early in life. They both also have classic Sun Valley stories of different sorts. Glick grew up in southern Vermont, where he spent his teenage years in the employ of a “hardworking New England” farmer. He helped build sheds and hay barns on the Newton Farm, but really fell in love with carpentry when he was just 16 and hand-built a cabin in the woods with a childhood buddy, Eli Gould. The two boys felled trees, hewed them by hand and assembled the ultimate fort. It’s not surprising that both men now own their own successful construction companies. “It was awesome, and it was really the catalyst for getting me into the building trade,” Glick says.

A few years after graduating from the University of Vermont with a degree in natural resources, Glick lost his position as operations

specialist at the Vernon Hydroelectric Power Station to modern technology and decided to leave his hometown in search of new adventure. Glick took his severance check and hit the road. His travels led him to visit a friend in Sun Valley—and like so many of us—once he came here, he fell in love with the place. A couple months later, he walked on to a job as an apprentice carpenter.

A year later he interviewed for a position with Bashista. Glick settled just south of Bellevue with his wife Nancy and they built their dream home, which is made largely of recycled materials. One of the first and finest examples of an “upcycled” home in the West, it has been featured in national publications.

Lago came on board a year after Josh started in 2000. Originally from Southern California, Lago began working in the construction trade during his teenage years in the mid-’80s. Lago’s cousins had moved up to Idaho, so he would come up to ski every now and again. But it wasn’t until 1992, when he was working as a banker, that he first came up in the summer with his girlfriend, and the old Sun Valley saying soon applied to them. “We came to visit for the winters, but we decided to move here for the summers,”



THE PHILOSOPHY
 INSTILLED BY FRANK
 BASHISTA,
 THAT ONE SHOULD
 NEVER STOP LEARNING,
 IS AN ATTITUDE THE
 NEXT GENERATION OF
 BASHISTA OWNERS TAKE
 TO EVERY PROJECT
 AND ENDEAVOR.



Lago says. “We just decided that this is where we wanted to be. This is where we wanted to raise a family.” Lago and his (now) wife, Tifny—who owns the Little River Preschool in Hailey—soon began calling the Gem State home. After getting out of banking and helping with a couple large construction projects in California, Shane started to work for Bashista.

Both partners agree, “Our lives wouldn’t have been complete if we hadn’t worked for Frank Bashista.”

CARRYING ON THE LEGACY

“Over the years, we have prided ourselves in building relationships with our clients that are truly special,” Lago says, adding that Terry Hayes, who manages client services and has been with Bashista since 2002, plays a major role in conveying Frank’s, and now our, time-tested philosophy.”

“Frank really taught us that a client isn’t just a client—we develop long-term relationships with clients and they become part of the family,” Lago says.

FOR MORE INFORMATION CALL BASHISTA CONSTRUCTION CORP AT 208.622.7900, OR VISIT BASHISTACONSTRUCTION.COM.



whj } THE
DESIGN
EFFECT

THE LOO

IT'S NOT THE MOST
GLAMOROUS
ROOM IN THE HOUSE.

But that doesn't mean a bathroom shouldn't sing "sanctuary." *Western Home Journal* talks to the pros about the intersection of great design and quality construction and materials in bathroom design and how the convergence of all these considerations can elevate the way we live.

HARMONY THROUGH DESIGN

Whatever you call it—bathroom, restroom, lavatory, washroom, water closet, WC, or the loo—the bathrooms in our homes should be more than merely functional. At the very least, the master bathroom should be a sanctuary away from the world and powder rooms and guest baths should be welcoming. The bathroom is an intimate space and if the design is smart, function and feel will go hand in hand.



Generally, space considerations are a primary focus in bathroom design. Fitting all the essential elements into the bathroom in an efficient, space-conscious, and functional manner is important. Making space for a dual sink situation (the secret to marital bliss), a spa tub, a steam shower (if you've ever experienced a steam shower, you know it's not optional), ample storage space (another key element for marital harmony), and the toilet can seem like an overwhelming task. So space considerations and the way the layout facilitates functionality naturally come first.

Connie Hagestad and Janet Krogh, owners and designers at Ketchum's Design Studio, say that space planning is the cornerstone of any great bathroom space. Krogh says, "Taking care to scale the design to the space is essential; this will avoid the common error of elements not fitting into the space. Often vanities are oversized for the space or door swings are inconvenient." Lighting is another aspect The Design Studio specializes in. Hagestad adds, "We take care to layer lighting—task lighting with decorative." Hagestad and Krogh bring many years of design experience to each of their projects—experience

PREVIOUS PAGES Victoria + Albert volcanic limestone tub, custom reclaimed and bronze bath caddy, and Waterworks Ludlow faucet in the home of Interior Designer Jennifer Hoey
ABOVE A stunning bathtub takes center stage in this bathroom by Bashista Construction
OPPOSITE TOP This tranquil powder room benefits from natural tones, pops of color, natural light, and Rocky Mountain Hardware available at Rocky Mountain Hardware's showroom in Ketchum. Photo courtesy of Rocky Mountain Hardware
OPPOSITE BOTTOM Rustic elegance is achieved with vertically oriented tiles and Rocky Mountain Hardware bronze fixtures. Photo courtesy of Rocky Mountain Hardware